

Production and Publication History

The Wonder (full-length drama)

Dean Productions- "Premiere the Play" Podcast (TBA, 2021)

Antoine at the Border (10-minute comedy)

Eclectic Full Contact Theatre – Audio Drama Podcast (September, 2021)

Smith & Kraus Best 10-Minute Plays, 2021 Anthology

The Helpers (full-length drama)

Miami Theatre Digital Reading Series (March, 2021)

DePaul University- the Theatre School Workshop (May, 2020)

Like Demons (full-length drama)

Theatre Pro Rata Summer Reading Series (September, 2020)

UP Theater's Renewal Reading Series, Semi-Finalist (2020)

InBocca Performance (Full Production- November, 2019)

2020 Hard Hitting News (10-minute comedy)

The Marsh – MarshStream International Solo Fest (October 2020)

A Season for Meeting (10-minute comedy)

Green Buffalo Productions- Online Reading (August, 2020)

Mary's Monster (one act, one-person drama)

Featured on www.scienceplays.org (July, 2020)

Know Theatre of Cincinnati- Radio Production (April, 2020)

Vanderbilt University (October, 2018)

Know Theatre of Cincinnati (Full Production= September, 2018)

Dragon Up (TYA comedy)

Central Florida Community Arts TYA New Play and Musical Festival Finalist (2020)

Know Theatre of Cincinnati (2019-2020)

Alice in Neverland (TYA comedy)

Central Florida Community Arts TYA New Play and Musical Festival Finalist (2020)

Know Theatre of Cincinnati (2018-2020)

The Inventive Princess of Floralee (TYA comedy)

Know Theatre of Cincinnati (2016-2018)

Member Associations

Dramatists Guild of America, Member

Education

Birmingham School of Acting, MA Acting

William Jewell College, BA Theatre

Oxford University, Michaelmas Term: Major in Shakespeare, Minor in History of the Tudor State