Maggie Lou Rader

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Production and Publication History

The Wonder (full-length drama)
> Eugene O'Neill Theater Center National Playwrights Conference Semifinalist (2021)
> Dean Productions- "Premiere the Play" Podcast (September, 2021)
> Skeleton Rep- Salon Series (December, 2021)

Antoine at the Border (10-minute comedy)
> Eclectic Full Contact Theatre – Audio Drama Podcast (September, 2021)
> Smith & Kraus Best 10-Minute Plays, 2021 Anthology

Let Her Rip (full-length dark comedy)
> Cincinnati Shakespeare Company- Workshop (February, 2020)

The Helpers (full-length drama)
> Miami Theatre Digital Reading Series (March, 2021)
> DePaul University- the Theatre School Workshop (May, 2020)

Like Demons (full-length drama)
> Theatre Pro Rata Summer Reading Series (September, 2020)
> UP Theater's Renewal Reading Series, Semi-Finalist (2020)
> InBocca Performance (Full Production- November, 2019)

2020 Hard Hitting News (10-minute comedy)
> The Marsh – MarshStream International Solo Fest (October, 2020)
> Talking Horse Productions- Original Monologue Contest (September, 2020)

Mary's Monster (one act, one-person drama)
> Featured on www.scienceplays.org (July, 2020)
> Know Theatre of Cincinnati- Radio Production (April, 2020)
> Vanderbilt University (October, 2018)
> Know Theatre of Cincinnati (Full Production= September, 2018)

Dragon Up (TYA comedy)
> Central Florida Community Arts TYA New Play and Musical Festival Finalist (2020)
> Know Theatre of Cincinnati (2019-2020)

Alice in Neverland (TYA comedy)
> Central Florida Community Arts TYA New Play and Musical Festival Finalist (2020)
> Know Theatre of Cincinnati (2018-2020)

The Inventive Princess of Floralee (TYA comedy)
> Know Theatre of Cincinnati (2016-2018)

Member Associations

> Dramatists Guild of America, Member

Education

> Birmingham School of Acting, MA Acting
> William Jewell College, BA Theatre
> Oxford University, Michaelmas Term: Major in Shakespeare, Minor in History of the Tudor State